

# EXPLORING THE BIZARRE



1  
00:00:31,680 --> 00:00:21,830

[Music]

2  
00:00:38,530 --> 00:00:35,290

now your electrifying hosts of exploring

3  
00:00:41,190 --> 00:00:38,540

the bizarre Timothy Begley and team

4  
00:00:47,110 --> 00:00:45,189

Tim Tim are you bet oh hey there you are

5  
00:00:49,540 --> 00:00:47,120

what are you doing back here in the

6  
00:00:51,790 --> 00:00:49,550

garden with the sprinkler kin

7  
00:00:54,579 --> 00:00:51,800

I didn't know you had any interest in

8  
00:00:57,100 --> 00:00:54,589

gardening I watch it you're getting too

9  
00:01:00,969 --> 00:00:57,110

close to those garden gnomes and you may

10  
00:01:03,490 --> 00:01:00,979

get them wet they may fall over oh don't

11  
00:01:06,340 --> 00:01:03,500

talk so loud Tim those are not ceramic

12  
00:01:08,680 --> 00:01:06,350

figures the real gnomes keeping under

13  
00:01:11,620 --> 00:01:08,690

cover they don't like to be so easily

14

00:01:14,140 --> 00:01:11,630

recognized that people try to even steal

15

00:01:16,750 --> 00:01:14,150

them off of people's lawns thinking they

16

00:01:18,969 --> 00:01:16,760

can bring them good luck if they take

17

00:01:21,670 --> 00:01:18,979

them home with them don't you know

18

00:01:23,800 --> 00:01:21,680

anything about gnomes okay that's the

19

00:01:26,260 --> 00:01:23,810

craziest thing I've ever heard of gnomes

20

00:01:29,139 --> 00:01:26,270

are not real they're just part of

21

00:01:31,510 --> 00:01:29,149

people's fantasies openledger

22

00:01:33,639 --> 00:01:31,520

that's what you think I guess tonight

23

00:01:37,300 --> 00:01:33,649

will set the record straight for your

24

00:01:41,260 --> 00:01:37,310

sorry ass well okay let's get back to

25

00:01:43,090 --> 00:01:41,270

the KC or our studio and and you're

26

00:01:45,219 --> 00:01:43,100

getting me all wet and it's pretty

27

00:01:49,020 --> 00:01:45,229

chilly out here as it is well say

28

00:01:52,660 --> 00:01:49,030

goodbye to the nones I think you know I

29

00:01:59,969 --> 00:01:52,670

swear sometimes I don't know

30

00:02:11,470 --> 00:02:05,499

no boy you know why would you believe in

31

00:02:15,570 --> 00:02:11,480

gnomes thin oh well I mean there is a

32

00:02:19,330 --> 00:02:15,580

long history as you well know Tim of

33

00:02:21,850 --> 00:02:19,340

elemental types of creatures so I mean

34

00:02:25,860 --> 00:02:21,860

all over the world for four centuries

35

00:02:28,649 --> 00:02:25,870

probably even a lot further back

36

00:02:30,270 --> 00:02:28,659

than that and I mean there's been some

37

00:02:33,990 --> 00:02:30,280

really interesting photographs

38

00:02:38,119 --> 00:02:34,000

especially from South America of voom

39

00:02:40,770 --> 00:02:38,129

that's right Noam like creatures yeah

40

00:02:44,539 --> 00:02:40,780

it's it's hard one to know what to call

41

00:02:47,839 --> 00:02:44,549

them well you just you just put together

42

00:02:52,800 --> 00:02:47,849

edited a book that's just the hair under

43

00:02:58,650 --> 00:02:52,810

500 pages it's Tim Schwartz big book of

44

00:03:01,650 --> 00:02:58,660

incredible alien encounters and there's

45

00:03:03,509 --> 00:03:01,660

some photographs in there of gnomes just

46

00:03:08,280 --> 00:03:03,519

like you mentioned and our guest tonight

47

00:03:10,800 --> 00:03:08,290

has contributed a of a chapter so we

48

00:03:15,390 --> 00:03:10,810

know that gnomes are gnomes and that

49

00:03:18,740 --> 00:03:15,400

there are no that are sir gnomes and I'm

50

00:03:21,750 --> 00:03:18,750

wondering you know most domes seem to be

51  
00:03:25,140 --> 00:03:21,760  
been or mail or something I wonder if

52  
00:03:26,789 --> 00:03:25,150  
they get the coming fee bill no I'd

53  
00:03:28,800 --> 00:03:26,799  
rather have a couple of female gnomes in

54  
00:03:31,650 --> 00:03:28,810  
my yard and male gnomes but that's just

55  
00:03:34,650 --> 00:03:31,660  
you know my my way of thinking I suppose

56  
00:03:37,979 --> 00:03:34,660  
anyway how are things out there in

57  
00:03:42,839 --> 00:03:37,989  
Jasper Indiana oh it's it's going well

58  
00:03:46,289 --> 00:03:42,849  
we we survived the holidays and now glad

59  
00:03:48,599 --> 00:03:46,299  
to be back in the KCR studios you know

60  
00:03:51,479 --> 00:03:48,609  
we had a great guest laughed last week

61  
00:03:58,500 --> 00:03:51,489  
who called us all the way from Brazil

62  
00:04:00,449 --> 00:03:58,510  
and our guest today thank heavens for

63  
00:04:03,539 --> 00:04:00,459

her she it's 4 o'clock in the morning

64

00:04:06,960 --> 00:04:03,549

where she's calling from so a bless

65

00:04:09,000 --> 00:04:06,970

Susan's heart for a crane to get up so

66

00:04:11,610 --> 00:04:09,010

bright and early to be on exploring the

67

00:04:16,259 --> 00:04:11,620

bazaar with us I could hear her heart

68

00:04:18,779 --> 00:04:16,269

pounding over here anyway

69

00:04:21,060 --> 00:04:18,789

do it do introduce our guests for the

70

00:04:25,620 --> 00:04:21,070

evening and then we can get on with the

71

00:04:29,879 --> 00:04:25,630

serious discussion about gnomes well we

72

00:04:32,490 --> 00:04:29,889

are so happy to have a return visit from

73

00:04:36,719 --> 00:04:32,500

our good friend Susan Demeter st. Clare

74

00:04:39,990 --> 00:04:36,729

and you mentioned that she has a chapter

75

00:04:42,180 --> 00:04:40,000

in our new book incredible alien

76  
00:04:46,310 --> 00:04:42,190  
counters and her chapter is called UFO

77  
00:04:49,740 --> 00:04:46,320  
visitations and rogue occupants now

78  
00:04:51,930 --> 00:04:49,750  
Susan is a professional research

79  
00:04:54,360 --> 00:04:51,940  
assistant author editor and SCI

80  
00:04:56,030 --> 00:04:54,370  
experimenter her research interests

81  
00:04:59,730 --> 00:04:56,040  
include individual and institutional

82  
00:05:02,610 --> 00:04:59,740  
responses to anomalies and exceptional

83  
00:05:05,850 --> 00:05:02,620  
human experiences and how they interact

84  
00:05:08,610 --> 00:05:05,860  
and enact change within individuals

85  
00:05:10,800 --> 00:05:08,620  
groups and large institutions such as

86  
00:05:13,380 --> 00:05:10,810  
the military now her life took on the

87  
00:05:16,050 --> 00:05:13,390  
framework of UFO experience after her

88  
00:05:19,890 --> 00:05:16,060

own encounter in 1990 and she continues

89

00:05:21,840 --> 00:05:19,900

anomalous studies to her to be her true

90

00:05:24,170 --> 00:05:21,850

life's work she has established both

91

00:05:27,420 --> 00:05:24,180

para researchers of Ontario and

92

00:05:30,840 --> 00:05:27,430

paranormal studies and inquiry Canada

93

00:05:33,440 --> 00:05:30,850

has online educational resources for

94

00:05:36,030 --> 00:05:33,450

those wishing to explore the subject of

95

00:05:40,200 --> 00:05:36,040

anomalous events in Canada and I guess

96

00:05:43,170 --> 00:05:40,210

now she's gonna have to open a a chapter

97

00:05:44,760 --> 00:05:43,180

there in Italy so Susan is a

98

00:05:47,790 --> 00:05:44,770

contributing author as I said for the

99

00:05:51,090 --> 00:05:47,800

newly released Tim Schwartz's big book

100

00:05:54,300 --> 00:05:51,100

of incredible alien counters and Robbie

101  
00:05:56,460 --> 00:05:54,310  
Graham's anthology UFOs reframing the

102  
00:05:58,050 --> 00:05:56,470  
debate so citizen thank you very much

103  
00:06:00,600 --> 00:05:58,060  
for being back with us again on

104  
00:06:04,500 --> 00:06:00,610  
exploring the bizarre well thank you for

105  
00:06:08,460 --> 00:06:04,510  
having me and Happy New Year guys New

106  
00:06:11,430 --> 00:06:08,470  
Year to you yeah yeah and how do you

107  
00:06:14,250 --> 00:06:11,440  
like living in the in Italy well you

108  
00:06:17,130 --> 00:06:14,260  
know it's it's beautiful here I I have

109  
00:06:19,140 --> 00:06:17,140  
to admit I I really I am well I'm still

110  
00:06:21,000 --> 00:06:19,150  
not sort of honeymoon phase not only in

111  
00:06:23,850 --> 00:06:21,010  
in my life because I recently got

112  
00:06:26,520 --> 00:06:23,860  
married but with my new life my new home

113  
00:06:30,570 --> 00:06:26,530

in Italy it's yeah that's beautiful and

114

00:06:35,280 --> 00:06:30,580

thank you thank you so much are you in

115

00:06:38,640 --> 00:06:35,290

the city or in the countryside I am in a

116

00:06:41,719 --> 00:06:38,650

medieval village in the mountain region

117

00:06:45,210 --> 00:06:41,729

of the Apennines in North Italy and

118

00:06:49,140 --> 00:06:45,220

where I am is a very sort of magical

119

00:06:52,320 --> 00:06:49,150

place there is a lot of Celtic as well

120

00:06:53,640 --> 00:06:52,330

as a true skin sort of archeological

121

00:06:56,400 --> 00:06:53,650

area

122

00:06:58,380 --> 00:06:56,410

there's beautiful mountains there's a

123

00:07:00,180 --> 00:06:58,390

lot of Mythology surrounding these

124

00:07:02,760 --> 00:07:00,190

mountains including sort of strange

125

00:07:05,970 --> 00:07:02,770

gnome like characters and things so I

126  
00:07:08,580 --> 00:07:05,980  
have actually started a new website that

127  
00:07:12,420 --> 00:07:08,590  
I'm going to be working on periodically

128  
00:07:15,330 --> 00:07:12,430  
called 40 in Italy so that's gonna start

129  
00:07:18,750 --> 00:07:15,340  
start covering that it'll be English

130  
00:07:20,520 --> 00:07:18,760  
language based at first so I have that

131  
00:07:24,120 --> 00:07:20,530  
as a project and I'm also writing my own

132  
00:07:27,240 --> 00:07:24,130  
book on witchcraft which is going to be

133  
00:07:30,270 --> 00:07:27,250  
primarily based in Central European sort

134  
00:07:32,700 --> 00:07:30,280  
of which experience that it's also going

135  
00:07:35,880 --> 00:07:32,710  
to have UFOs in it because there's

136  
00:07:38,970 --> 00:07:35,890  
always there's always UFO so I've got a

137  
00:07:41,580 --> 00:07:38,980  
lot of projects going forward in 2020

138  
00:07:43,950 --> 00:07:41,590

and yeah but right now I'm so excited to

139

00:07:45,630 --> 00:07:43,960

be part of your book and and thank you

140

00:07:48,780 --> 00:07:45,640

again for having me on the show I love

141

00:07:50,340 --> 00:07:48,790

talking to you guys I have to get a copy

142

00:07:53,940 --> 00:07:50,350

out there to you in fact I don't have

143

00:07:57,690 --> 00:07:53,950

your current address well let let us

144

00:08:02,430 --> 00:07:57,700

start off with with gnomes our gnomes

145

00:08:05,880 --> 00:08:02,440

know known all over the world uh yeah

146

00:08:08,550 --> 00:08:05,890

they are in various sort of guises like

147

00:08:11,370 --> 00:08:08,560

I try to I put them in with sort of the

148

00:08:14,969 --> 00:08:11,380

idea of dwarfs or little people or

149

00:08:18,150 --> 00:08:14,979

little types of you know supernatural

150

00:08:22,290 --> 00:08:18,160

beings that have been easily associated

151  
00:08:24,750 --> 00:08:22,300  
with UFOs other than the you know more I

152  
00:08:27,719 --> 00:08:24,760  
guess traditional now communion like

153  
00:08:31,230 --> 00:08:27,729  
gray of whitley strieber there have been

154  
00:08:34,050 --> 00:08:31,240  
a wide variety of little type people I

155  
00:08:36,600 --> 00:08:34,060  
was recently reading a case here that

156  
00:08:39,899 --> 00:08:36,610  
was very well documented from the 1950s

157  
00:08:43,860 --> 00:08:39,909  
in Italy where a woman described very

158  
00:08:48,390 --> 00:08:43,870  
traditional snow white like dwarf beings

159  
00:08:51,870 --> 00:08:48,400  
with a UFO landing so yeah they are all

160  
00:08:54,120 --> 00:08:51,880  
over the world with different names I

161  
00:08:56,250 --> 00:08:54,130  
mean the ones here that in where I'm

162  
00:08:59,010 --> 00:08:56,260  
living are most of them are called like

163  
00:09:00,690 --> 00:08:59,020

Mars if he go I'm probably really

164

00:09:02,760 --> 00:09:00,700

butchering that because it's it's 4:00

165

00:09:06,240 --> 00:09:02,770

a.m. here and I don't speak a well

166

00:09:07,380 --> 00:09:06,250

Italian yes now that case that you just

167

00:09:09,330 --> 00:09:07,390

mentioned is

168

00:09:12,720 --> 00:09:09,340

that where the little people tried to

169

00:09:24,060 --> 00:09:12,730

steal the woman's stockings yes that's

170

00:09:26,910 --> 00:09:24,070

the me no my know that I do know I

171

00:09:28,830 --> 00:09:26,920

remember there's a great illustration I

172

00:09:32,040 --> 00:09:28,840

think it was on the cover of Faith

173

00:09:34,350 --> 00:09:32,050

magazine back maybe in 1956 or something

174

00:09:37,380 --> 00:09:34,360

like that where she's fighting off the

175

00:09:41,790 --> 00:09:37,390

little creatures as they try to run with

176

00:09:43,830 --> 00:09:41,800

her stockings and flowers so there you

177

00:09:45,840 --> 00:09:43,840

go don't don't trust a gnome or should

178

00:09:49,230 --> 00:09:45,850

you trust a gnome I mean our gnomes good

179

00:09:54,540 --> 00:09:49,240

and bad or or or how do they fit on the

180

00:09:56,790 --> 00:09:54,550

scale of alien agenda hostility wives oh

181

00:09:59,430 --> 00:09:56,800

I think it depends on your experience

182

00:10:01,290 --> 00:09:59,440

with them and how you feel about a known

183

00:10:06,840 --> 00:10:01,300

stealing your stockings like I mean I

184

00:10:10,020 --> 00:10:06,850

wouldn't be too happy with that some

185

00:10:14,880 --> 00:10:10,030

might give it over willingly yeah I

186

00:10:16,710 --> 00:10:14,890

think I think I think the gnomes are not

187

00:10:19,350 --> 00:10:16,720

like I don't think that they're

188

00:10:21,900 --> 00:10:19,360

necessarily evil but all of these beings

189

00:10:24,480 --> 00:10:21,910

have some sort of like sinister kind of

190

00:10:27,210 --> 00:10:24,490

side of them like that you know I guess

191

00:10:30,200 --> 00:10:27,220

like humans right you know some are good

192

00:10:33,630 --> 00:10:30,210

some are bad and you know in between

193

00:10:35,550 --> 00:10:33,640

yeah so I would say though in general in

194

00:10:37,830 --> 00:10:35,560

the lore gnomes are not considered to be

195

00:10:40,020 --> 00:10:37,840

like you know they're they're not as

196

00:10:42,390 --> 00:10:40,030

maybe mischievous as leprechauns or

197

00:10:45,780 --> 00:10:42,400

other ones like you know do you really

198

00:10:49,560 --> 00:10:45,790

want to know well no we set it off the

199

00:10:53,600 --> 00:10:49,570

program it kind of as a in ingest with

200

00:10:57,680 --> 00:10:53,610

my watering the the the gnomes

201  
00:11:01,080 --> 00:10:57,690  
pretending to be ceramic figures but

202  
00:11:02,850 --> 00:11:01,090  
they know you had a case that you've

203  
00:11:05,780 --> 00:11:02,860  
described in the incredible alien

204  
00:11:09,060 --> 00:11:05,790  
encounters that was sent in to you by a

205  
00:11:10,620 --> 00:11:09,070  
gentleman that lived in New York and I

206  
00:11:14,010 --> 00:11:10,630  
guess he was traveling to visit his

207  
00:11:16,790 --> 00:11:14,020  
family in upstate and tell us what what

208  
00:11:20,220 --> 00:11:16,800  
happened what his gnome experience was

209  
00:11:22,260 --> 00:11:20,230  
well his experiences

210  
00:11:24,780 --> 00:11:22,270  
it's really it was very interesting to

211  
00:11:28,260 --> 00:11:24,790  
me because the experience was more it

212  
00:11:30,960 --> 00:11:28,270  
was an auditory sort of an experience of

213  
00:11:33,120 --> 00:11:30,970

where the the gnomes were talking to he

214

00:11:35,850 --> 00:11:33,130

was hearing these voices now I first

215

00:11:38,520 --> 00:11:35,860

should I want to mention this person is

216

00:11:42,170 --> 00:11:38,530

it's an urban professional living in New

217

00:11:45,630 --> 00:11:42,180

York City but the experience that he had

218

00:11:48,780 --> 00:11:45,640

occurred more I guess and not really a

219

00:11:52,590 --> 00:11:48,790

rural area but very much like outside of

220

00:11:55,440 --> 00:11:52,600

a major city he was visiting and in

221

00:12:00,060 --> 00:11:55,450

three separate occasions he heard sort

222

00:12:02,370 --> 00:12:00,070

of speaking to him and what happened is

223

00:12:03,900 --> 00:12:02,380

is he was sort of led as these voices

224

00:12:07,040 --> 00:12:03,910

like we're talking to me sort of

225

00:12:11,280 --> 00:12:07,050

singsong II I am here sort of voices

226

00:12:15,300 --> 00:12:11,290

they led him to this area where he saw

227

00:12:17,640 --> 00:12:15,310

these gnomes these sort of stone not

228

00:12:19,080 --> 00:12:17,650

like that the the more typical sort of

229

00:12:20,790 --> 00:12:19,090

garden gnomes we see today which are

230

00:12:23,010 --> 00:12:20,800

more cartoonish but these sort of like

231

00:12:27,420 --> 00:12:23,020

stone I guess almost like gargoyle like

232

00:12:31,920 --> 00:12:27,430

stone gnomes and he associated those

233

00:12:33,660 --> 00:12:31,930

gnomes with these voices and then after

234

00:12:36,930 --> 00:12:33,670

that experience he heard these voices

235

00:12:39,330 --> 00:12:36,940

one last time as he was leaving I forget

236

00:12:41,850 --> 00:12:39,340

the name now that the area he was in in

237

00:12:43,530 --> 00:12:41,860

New York but as he was in the train

238

00:12:45,510 --> 00:12:43,540

station leaving he heard these voices

239

00:12:48,960 --> 00:12:45,520

saying we'll see you soon I'll see you

240

00:12:51,000 --> 00:12:48,970

soon or goodbye and he associated them

241

00:12:54,240 --> 00:12:51,010

with the garden gnomes that hid sort of

242

00:12:57,210 --> 00:12:54,250

these voices had led him to and I

243

00:12:59,700 --> 00:12:57,220

thought of it almost like a like you

244

00:13:01,470 --> 00:12:59,710

know like a computer icon sort of thing

245

00:13:04,320 --> 00:13:01,480

like you see this icon so he's hearing

246

00:13:06,750 --> 00:13:04,330

the voice and he sees this the gnomes

247

00:13:10,440 --> 00:13:06,760

themselves whatever the voices were that

248

00:13:12,720 --> 00:13:10,450

he associated with these beings were not

249

00:13:16,140 --> 00:13:12,730

necessarily looking like the gnomes but

250

00:13:18,480 --> 00:13:16,150

he almost in his mind he was giving the

251

00:13:21,840 --> 00:13:18,490

sort of idea of we are these sort of you

252

00:13:24,360 --> 00:13:21,850

know preternatural beings and this is

253

00:13:26,430 --> 00:13:24,370

what we are these gnomes so this is why

254

00:13:28,770 --> 00:13:26,440

he associated it with the gnomes but I

255

00:13:30,750 --> 00:13:28,780

mean he didn't actually see the gnomes

256

00:13:32,870 --> 00:13:30,760

moving or speaking to him it was all

257

00:13:35,540 --> 00:13:32,880

sort of like that an internal it

258

00:13:39,080 --> 00:13:35,550

aryans yeah just like that just like

259

00:13:42,440 --> 00:13:39,090

I've had mm-hmm exactly

260

00:13:44,960 --> 00:13:42,450

and now and I pose the question dude

261

00:13:48,590 --> 00:13:44,970

gnomes that come in male and female or

262

00:13:51,530 --> 00:13:48,600

are they all genderless I always thought

263

00:13:53,630 --> 00:13:51,540

of them is sort of genderless the gnomes

264

00:13:56,030 --> 00:13:53,640

I mean fairies usually are traditionally

265

00:13:58,190 --> 00:13:56,040

female but I mean there's male fairies -

266

00:13:59,690 --> 00:13:58,200

I'm sure they are suppose you could have

267

00:14:02,150 --> 00:13:59,700

female gnomes

268

00:14:04,670 --> 00:14:02,160

yeah because most of the most of the the

269

00:14:06,710 --> 00:14:04,680

figures that we see seem to be male but

270

00:14:08,210 --> 00:14:06,720

you can't really tell because there are

271

00:14:09,590 --> 00:14:08,220

they're always wearing some kind of a

272

00:14:12,860 --> 00:14:09,600

little hat or something that's pulled

273

00:14:14,810 --> 00:14:12,870

down over their their their head now I

274

00:14:17,300 --> 00:14:14,820

know when the the chapter you did for

275

00:14:19,280 --> 00:14:17,310

the incredible alien encounters you

276

00:14:21,680 --> 00:14:19,290

described an incident that happened to

277

00:14:24,670 --> 00:14:21,690

you it's not exactly a gnome but it was

278

00:14:29,870 --> 00:14:24,680

something totally a strange and bizarre

279

00:14:33,980 --> 00:14:29,880

floating in the atmosphere oh you mean

280

00:14:36,230 --> 00:14:33,990

the eye maybe you're thinking of his

281

00:14:39,080 --> 00:14:36,240

because he had another experience before

282

00:14:41,300 --> 00:14:39,090

that a UFO experience okay well there

283

00:14:45,290 --> 00:14:41,310

was something that you described of like

284

00:14:48,950 --> 00:14:45,300

a green illuminated figure ah that was

285

00:14:52,250 --> 00:14:48,960

his okay so after I spoke to him and I

286

00:14:55,090 --> 00:14:52,260

asked him have you had any other type of

287

00:14:59,390 --> 00:14:55,100

strange encounter like this before and

288

00:15:03,320 --> 00:14:59,400

he did say that that yours prior to that

289

00:15:06,140 --> 00:15:03,330

he saw what he believed was a UFO and he

290

00:15:09,250 --> 00:15:06,150

said that it looked almost like to him

291

00:15:13,790 --> 00:15:09,260

he described it like a fish almost or a

292

00:15:15,410 --> 00:15:13,800

drop and it was green and he he had been

293

00:15:17,750 --> 00:15:15,420

watching like I think it was a

294

00:15:20,930 --> 00:15:17,760

basketball game or something like this

295

00:15:22,190 --> 00:15:20,940

with a with a roommate at the time I

296

00:15:24,290 --> 00:15:22,200

think he may have still been in

297

00:15:26,960 --> 00:15:24,300

university at the time and they they

298

00:15:30,320 --> 00:15:26,970

both witnessed this and he said it was

299

00:15:32,270 --> 00:15:30,330

like so surreal like it he said it

300

00:15:33,650 --> 00:15:32,280

almost looked like I like cartoonish he

301

00:15:36,650 --> 00:15:33,660

couldn't believe what he was seeing

302

00:15:39,020 --> 00:15:36,660

and it was a UFO so I thought it was

303

00:15:41,540 --> 00:15:39,030

interesting that he had a UFO experience

304

00:15:43,880 --> 00:15:41,550

didn't see any occupants or anything

305

00:15:45,530 --> 00:15:43,890

with this sort of strange green thing

306

00:15:48,290 --> 00:15:45,540

that was in the sky that

307

00:15:50,600 --> 00:15:48,300

it sounds like an occupant itself they

308

00:15:52,520 --> 00:15:50,610

could possibly be I mean you know you

309

00:15:58,280 --> 00:15:52,530

never know it could be its own sort of

310

00:16:00,890 --> 00:15:58,290

life or being or something but it was

311

00:16:03,290 --> 00:16:00,900

years later after that he had had this

312

00:16:06,020 --> 00:16:03,300

experience where he began hearing these

313

00:16:09,110 --> 00:16:06,030

voices which this was the only time that

314

00:16:13,040 --> 00:16:09,120

he ever had that sort of experience sort

315

00:16:15,380 --> 00:16:13,050

of the the auditory or hearing these

316

00:16:18,200 --> 00:16:15,390

strange voices that were speaking to him

317

00:16:20,930 --> 00:16:18,210

greeting him saying hello here we are

318

00:16:23,900 --> 00:16:20,940

sort of in the singsong he kind of I

319

00:16:26,480 --> 00:16:23,910

guess very style of a voice but they you

320

00:16:29,330 --> 00:16:26,490

know and then leading him to because

321

00:16:32,180 --> 00:16:29,340

they he said he followed to their voices

322

00:16:35,450 --> 00:16:32,190

they sort of led him to this yard where

323

00:16:37,340 --> 00:16:35,460

he saw these gnomes so he sort of at

324

00:16:38,960 --> 00:16:37,350

that point realized that he was having

325

00:16:43,490 --> 00:16:38,970

an experience with something that was

326

00:16:46,880 --> 00:16:43,500

maybe supernatural definitely well well

327

00:16:51,200 --> 00:16:46,890

okay let us take it a step further have

328

00:16:55,310 --> 00:16:51,210

you had any experiences of kind of along

329

00:16:57,910 --> 00:16:55,320

that the liner or anything related I did

330

00:17:01,490 --> 00:16:57,920

have experiences like that as a child

331

00:17:04,100 --> 00:17:01,500

and and when I was little I I just

332

00:17:07,610 --> 00:17:04,110

assumed that these sort of little beings

333

00:17:09,439 --> 00:17:07,620

that I was seeing were like ghosts I

334

00:17:13,449 --> 00:17:09,449

thought that and then they they scared

335

00:17:17,390 --> 00:17:13,459

me and I had a few experiences like that

336

00:17:21,050 --> 00:17:17,400

which I write about in on my website on

337

00:17:23,150 --> 00:17:21,060

my blog I've wrote a little man and I

338

00:17:26,470 --> 00:17:23,160

didn't know what sort of to make of this

339

00:17:29,060 --> 00:17:26,480

as a child other than they scared me but

340

00:17:31,190 --> 00:17:29,070

years later I was talking with a friend

341

00:17:33,770 --> 00:17:31,200

and and and I had been become a

342

00:17:35,630 --> 00:17:33,780

researcher at that point and sort of it

343

00:17:38,240 --> 00:17:35,640

was like what I saw was like a little

344

00:17:41,830 --> 00:17:38,250

lamb like sort of like a like a little

345

00:17:46,480 --> 00:17:41,840

Aleister Crowley like creature being

346

00:17:51,970 --> 00:17:46,490

wasn't it was sort of malevolent and

347

00:17:57,590 --> 00:17:55,040

but but I had seen more than one as a

348

00:17:59,360 --> 00:17:57,600

child but I didn't really put it with

349

00:18:01,010 --> 00:17:59,370

UFOs until much much later

350

00:18:03,320 --> 00:18:01,020

and then I wasn't really interested in

351  
00:18:07,600 --> 00:18:03,330  
UFOs until I was an adult and I was 23

352  
00:18:11,870 --> 00:18:07,610  
and I saw this huge sort of glowing red

353  
00:18:15,530 --> 00:18:11,880  
UFO in the sky with my brother-in-law at

354  
00:18:18,140 --> 00:18:15,540  
the time and it was over our plant it

355  
00:18:20,840 --> 00:18:18,150  
was in it was it was in the Pickering

356  
00:18:23,830 --> 00:18:20,850  
nuclear plant just outside of Toronto

357  
00:18:26,330 --> 00:18:23,840  
and at the time I was living in a large

358  
00:18:30,020 --> 00:18:26,340  
condominium I was on the 10th story and

359  
00:18:32,210 --> 00:18:30,030  
I my balcony was facing out towards the

360  
00:18:33,799 --> 00:18:32,220  
lake and the the nuclear power plant I

361  
00:18:35,960 --> 00:18:33,809  
could see it off in the distance and

362  
00:18:39,250 --> 00:18:35,970  
that is the direction in which we saw

363  
00:18:42,530 --> 00:18:39,260

this huge glowing thing and at the time

364

00:18:44,960 --> 00:18:42,540

there were this was pre-internet so I

365

00:18:46,940 --> 00:18:44,970

didn't really know like who to turn to I

366

00:18:48,230 --> 00:18:46,950

didn't want to call police saya cuz I

367

00:18:51,560 --> 00:18:48,240

didn't I thought people are gonna think

368

00:18:54,080 --> 00:18:51,570

we're nuts and so again it was probably

369

00:18:56,360 --> 00:18:54,090

about 10 years later that I found MUFON

370

00:18:57,950 --> 00:18:56,370

after I had the at that point it had a

371

00:19:00,080 --> 00:18:57,960

computer at home and I was able to

372

00:19:02,660 --> 00:19:00,090

report the sighting and found out that

373

00:19:04,669 --> 00:19:02,670

there were many sightings with nuclear

374

00:19:08,360 --> 00:19:04,679

not only that nuclear plant but many

375

00:19:12,470 --> 00:19:08,370

other oh yeah in India Indian Point and

376

00:19:14,570 --> 00:19:12,480

maybe Chernobyl even with the sighting

377

00:19:19,370 --> 00:19:14,580

of some bird-like creature perhaps

378

00:19:22,910 --> 00:19:19,380

related to to a Mothman now I see you

379

00:19:27,040 --> 00:19:22,920

put quite a bit of a stock in the work

380

00:19:29,660 --> 00:19:27,050

research done by jacques of Vallet

381

00:19:32,240 --> 00:19:29,670

obviously his book at passport to

382

00:19:34,790 --> 00:19:32,250

begonia which is certainly one of my

383

00:19:39,320 --> 00:19:34,800

all-time favorites must have had an

384

00:19:42,110 --> 00:19:39,330

impact on you oh absolutely I it's

385

00:19:44,270 --> 00:19:42,120

because I when I first got involved in

386

00:19:46,340 --> 00:19:44,280

in the study of UFOs I was pretty much

387

00:19:48,590 --> 00:19:46,350

trying to look at it from it just a nuts

388

00:19:51,230 --> 00:19:48,600

and bolts type of you and then that

389

00:19:53,299 --> 00:19:51,240

really didn't it wasn't satisfactory for

390

00:19:55,910 --> 00:19:53,309

me it didn't satisfy me as to what was

391

00:19:58,070 --> 00:19:55,920

going on and as I began spending more

392

00:20:00,350 --> 00:19:58,080

and more time with UFO witnesses I

393

00:20:02,810 --> 00:20:00,360

realized that the most important thing

394

00:20:05,060 --> 00:20:02,820

was the witness and their story because

395

00:20:07,550 --> 00:20:05,070

that's really what what we have that's

396

00:20:09,770 --> 00:20:07,560

tangible with UFOs it's it's the people

397

00:20:11,960 --> 00:20:09,780

that are experiencing them and then

398

00:20:13,010 --> 00:20:11,970

finding Jacques Vallee and finding out

399

00:20:16,549 --> 00:20:13,020

that yeah if you

400

00:20:19,370 --> 00:20:16,559

if you look at these modern experiences

401  
00:20:21,260 --> 00:20:19,380  
and then you go back in history and you

402  
00:20:25,180 --> 00:20:21,270  
start seeing what people are describing

403  
00:20:27,830 --> 00:20:25,190  
as either fairies or particularly fairy

404  
00:20:30,730 --> 00:20:27,840  
kidnappings of people and things it's

405  
00:20:35,030 --> 00:20:30,740  
very similar to the modern abduction

406  
00:20:37,310 --> 00:20:35,040  
experience you know we may not accept or

407  
00:20:39,770 --> 00:20:37,320  
some of us may not accept fairies now

408  
00:20:44,270 --> 00:20:39,780  
but I mean it's far more easier to

409  
00:20:46,490 --> 00:20:44,280  
accept perhaps the idea of an alien you

410  
00:20:47,810 --> 00:20:46,500  
know most people now believe that that

411  
00:20:49,700 --> 00:20:47,820  
we're not alone in the universe that

412  
00:20:53,450 --> 00:20:49,710  
there's at least some type of life

413  
00:20:55,610 --> 00:20:53,460

somewhere so maybe in this age of you

414

00:20:58,010 --> 00:20:55,620

know age of space and information it's

415

00:21:00,350 --> 00:20:58,020

easier for people to conceive of an

416

00:21:03,799 --> 00:21:00,360

alien coming from another world than a

417

00:21:05,180 --> 00:21:03,809

fairy or a Nomura but the fairies and

418

00:21:07,520 --> 00:21:05,190

the gnomes and that still they still

419

00:21:09,799 --> 00:21:07,530

have their place because I've taken more

420

00:21:12,020 --> 00:21:09,809

than than one I mean there's the one

421

00:21:15,830 --> 00:21:12,030

that you know I I wrote about for you

422

00:21:18,350 --> 00:21:15,840

guys but there's also a recent one that

423

00:21:21,610 --> 00:21:18,360

I did with a woman who's also urban

424

00:21:24,710 --> 00:21:21,620

professional living in Toronto she

425

00:21:29,450 --> 00:21:24,720

started having experiences with what she

426

00:21:32,419 --> 00:21:29,460

calls fairies at little light balls but

427

00:21:35,780 --> 00:21:32,429

that that also speak to her sort of in a

428

00:21:38,750 --> 00:21:35,790

telepathic way and this began happening

429

00:21:41,360 --> 00:21:38,760

she sort of it was a few years after she

430

00:21:42,980 --> 00:21:41,370

had emigrated to Canada from South

431

00:21:45,470 --> 00:21:42,990

America I believe it was Columbia and

432

00:21:47,270 --> 00:21:45,480

she was feeling very isolated at the

433

00:21:49,130 --> 00:21:47,280

time she was having a lot of problems in

434

00:21:52,310 --> 00:21:49,140

her marriage at that point of time and

435

00:21:55,730 --> 00:21:52,320

then there was a death in her family and

436

00:21:58,760 --> 00:21:55,740

so she was at a very low low point when

437

00:22:01,730 --> 00:21:58,770

these beings just appeared in this park

438

00:22:04,190 --> 00:22:01,740

area just outside of Toronto where she

439

00:22:06,640 --> 00:22:04,200

was living in Burlington for people that

440

00:22:10,130 --> 00:22:06,650

might be familiar with southern Ontario

441

00:22:13,640 --> 00:22:10,140

Burlington Ontario and she was having

442

00:22:15,230 --> 00:22:13,650

these experiences and and she at the end

443

00:22:18,080 --> 00:22:15,240

at first she was frightened and startled

444

00:22:21,740 --> 00:22:18,090

by them but then she felt very comforted

445

00:22:23,630 --> 00:22:21,750

and this was going on for her probably

446

00:22:25,669 --> 00:22:23,640

for about six months she'd go to the

447

00:22:26,390 --> 00:22:25,679

park she tried to take pictures of them

448

00:22:27,830 --> 00:22:26,400

but

449

00:22:30,200 --> 00:22:27,840

the pictures never turn out they're

450

00:22:33,320 --> 00:22:30,210

little blurs of light so that could be

451  
00:22:35,960 --> 00:22:33,330  
anything but the the experience brought

452  
00:22:38,480 --> 00:22:35,970  
her a lot of comfort and then after sort

453  
00:22:40,460 --> 00:22:38,490  
of things got together and she was got

454  
00:22:41,770 --> 00:22:40,470  
herself together with her job and sorted

455  
00:22:43,730 --> 00:22:41,780  
out things with her marriage and that

456  
00:22:47,450 --> 00:22:43,740  
Teferi stopped coming

457  
00:22:51,260 --> 00:22:47,460  
but she said prior to that and coming

458  
00:22:53,930 --> 00:22:51,270  
from a South American the culture that

459  
00:22:55,820 --> 00:22:53,940  
she came from there really wasn't she

460  
00:22:59,090 --> 00:22:55,830  
was surprised to have this particular

461  
00:22:59,480 --> 00:22:59,100  
experience in Canada yep I hear the

462  
00:23:02,210 --> 00:22:59,490  
music

463  
00:23:07,630 --> 00:23:02,220

yeah we're unfortunately we are coming

464

00:23:10,280 --> 00:23:07,640

up to our well bottom of the album wait

465

00:23:13,460 --> 00:23:10,290

let me go in Phil might let me go and

466

00:23:15,140 --> 00:23:13,470

fill my watering can here and get back

467

00:23:17,570 --> 00:23:15,150

into the yard for a few minutes and then

468

00:23:19,470 --> 00:23:17,580

we'll return in just a few we'll be back

469

00:23:27,759 --> 00:23:19,480

in just a few minutes the stage

470

00:23:34,490 --> 00:23:31,909

now back to exploring the bazaar with

471

00:23:37,820 --> 00:23:34,500

two of the most electrifying researchers

472

00:23:43,759 --> 00:23:37,830

in the Paranoid your hosts Timothy Becca

473

00:23:45,889 --> 00:23:43,769

Lee and tastes welcome back to explore

474

00:23:48,860 --> 00:23:45,899

in the bazaar on Tim Schwarz tonight our

475

00:23:52,539 --> 00:23:48,870

guest this Susan Demeter st. Claire and

476  
00:23:56,659 --> 00:23:52,549  
were we've been talking about UFOs

477  
00:23:59,509 --> 00:23:56,669  
elementals the wee folk just all kinds

478  
00:24:03,619 --> 00:23:59,519  
of interesting things and Susan one of

479  
00:24:07,039 --> 00:24:03,629  
the things that that I've I've observed

480  
00:24:10,039 --> 00:24:07,049  
when it comes to you know say like the

481  
00:24:14,149 --> 00:24:10,049  
the gnomes and elementals and and a lot

482  
00:24:17,840 --> 00:24:14,159  
of the UFO occupants and I mean we've

483  
00:24:20,389 --> 00:24:17,850  
seen this for centuries is that they're

484  
00:24:23,060 --> 00:24:20,399  
they're tiny they're they're you know

485  
00:24:24,740 --> 00:24:23,070  
we've got called dwarves knows things

486  
00:24:28,999 --> 00:24:24,750  
like that and I mean there are a few

487  
00:24:34,570 --> 00:24:29,009  
exceptions of big elementals but

488  
00:24:37,039 --> 00:24:34,580

majority of them are are little and I

489

00:24:40,279 --> 00:24:37,049

stupid question I suppose but you know

490

00:24:43,519 --> 00:24:40,289

why do you think that is that's a good

491

00:24:46,129 --> 00:24:43,529

question and I really don't know why we

492

00:24:47,450 --> 00:24:46,139

conceive of them is so little the only

493

00:24:51,129 --> 00:24:47,460

place I can think of them where they're

494

00:24:54,169 --> 00:24:51,139

consistently seemingly huge is in like

495

00:24:56,299 --> 00:24:54,179

Western Australian sort of the

496

00:24:59,409 --> 00:24:56,309

Aboriginal Australians their their

497

00:25:02,360 --> 00:24:59,419

concept of these sort of nature beings

498

00:25:06,649 --> 00:25:02,370

are huge and they can be seven eight

499

00:25:08,720 --> 00:25:06,659

feet tall I don't know why that it's a

500

00:25:10,669 --> 00:25:08,730

good question don't they it seems that

501  
00:25:12,560 --> 00:25:10,679  
just it goes back that's it they are

502  
00:25:14,570 --> 00:25:12,570  
just really tiny little beings

503  
00:25:17,930 --> 00:25:14,580  
yeah and it's and it's Univ almost

504  
00:25:22,519 --> 00:25:17,940  
universal as well yeah oh you you you

505  
00:25:24,039 --> 00:25:22,529  
look at all of these very diverse you

506  
00:25:28,190 --> 00:25:24,049  
know countries and societies and

507  
00:25:30,289 --> 00:25:28,200  
practically everybody has these these

508  
00:25:31,400 --> 00:25:30,299  
types of creatures and they usually

509  
00:25:35,150 --> 00:25:31,410  
always describe

510  
00:25:37,190 --> 00:25:35,160  
as as little which I mean I've just I've

511  
00:25:40,940 --> 00:25:37,200  
always found that interesting and and

512  
00:25:43,760 --> 00:25:40,950  
and you can see we continue that into

513  
00:25:47,330 --> 00:25:43,770

the modern days with a lot of these UFO

514

00:25:49,130 --> 00:25:47,340

occupants which are little as well again

515

00:25:53,090 --> 00:25:49,140

I mean you know it's it's not a hard

516

00:25:55,220 --> 00:25:53,100

hard and fast rule but I mean even now

517

00:25:58,430 --> 00:25:55,230

with the with the greys they're always

518

00:26:02,000 --> 00:25:58,440

usually described as being you know not

519

00:26:03,680 --> 00:26:02,010

the size of of children yeah ya know

520

00:26:07,130 --> 00:26:03,690

it's it's it's true and it's a good

521

00:26:08,690 --> 00:26:07,140

question is it's one that I I I just I

522

00:26:11,240 --> 00:26:08,700

really don't have a good answer for

523

00:26:23,870 --> 00:26:11,250

probably I could come up with something

524

00:26:26,600 --> 00:26:23,880

but it's like 4:30 in the morning for no

525

00:26:29,390 --> 00:26:26,610

no actually no I I don't I don't know

526

00:26:32,900 --> 00:26:29,400

but it is true and including you know

527

00:26:36,680 --> 00:26:32,910

these little beings that that North

528

00:26:38,930 --> 00:26:36,690

American Aboriginal people First Nations

529

00:26:42,350 --> 00:26:38,940

people have also described in that their

530

00:26:43,960 --> 00:26:42,360

various lore these little beings I don't

531

00:26:47,150 --> 00:26:43,970

know why it is that they're all little

532

00:26:50,330 --> 00:26:47,160

but you know they all tend to be very

533

00:26:53,510 --> 00:26:50,340

mischievous I mean we have our ones here

534

00:26:55,970 --> 00:26:53,520

as I mentioned to in Italy that they

535

00:26:57,650 --> 00:26:55,980

either steal things or they can also do

536

00:27:01,310 --> 00:26:57,660

you know like things that were

537

00:27:03,830 --> 00:27:01,320

attributed to to witches and bygone era

538

00:27:07,550 --> 00:27:03,840

of of souring milk and doing things of

539

00:27:11,270 --> 00:27:07,560

that nature and you know bothering with

540

00:27:13,760 --> 00:27:11,280

like the farm animals and such yeah they

541

00:27:15,890 --> 00:27:13,770

they they you know and and similar to

542

00:27:18,500 --> 00:27:15,900

the Irish you know you you have to sort

543

00:27:20,240 --> 00:27:18,510

of appease to them with little offerings

544

00:27:21,620 --> 00:27:20,250

and things and then they'll be okay like

545

00:27:25,430 --> 00:27:21,630

they can be like good little house

546

00:27:28,100 --> 00:27:25,440

spirits too and you know and and do good

547

00:27:29,450 --> 00:27:28,110

things and find lost things and such but

548

00:27:31,490 --> 00:27:29,460

you know you don't want to piss them off

549

00:27:34,780 --> 00:27:31,500

but again they're they're similar

550

00:27:38,690 --> 00:27:34,790

they're very similar in in description

551  
00:27:40,910 --> 00:27:38,700  
and in in sort of their their way of

552  
00:27:44,710 --> 00:27:40,920  
being the being little trickster like

553  
00:27:47,980 --> 00:27:44,720  
characters well it's you know we

554  
00:27:50,620 --> 00:27:47,990  
talking about UFO phenomena being you

555  
00:27:55,720 --> 00:27:50,630  
know obviously seems to have some kind

556  
00:28:00,190 --> 00:27:55,730  
of association with the the elemental

557  
00:28:02,409 --> 00:28:00,200  
aspect of this I when I was in college I

558  
00:28:05,289 --> 00:28:02,419  
had a girlfriend that you know she told

559  
00:28:07,990 --> 00:28:05,299  
me a story one time that when she was

560  
00:28:09,820 --> 00:28:08,000  
she was like a small child but she said

561  
00:28:11,950 --> 00:28:09,830  
you know she still distinctly remembers

562  
00:28:13,690 --> 00:28:11,960  
this she was small enough that she was

563  
00:28:15,549 --> 00:28:13,700

sitting in her high chair in the kitchen

564

00:28:18,340 --> 00:28:15,559

but she said that she remembers that

565

00:28:21,340 --> 00:28:18,350

because she was facing like the backyard

566

00:28:23,620 --> 00:28:21,350

window and she kept seeing these little

567

00:28:26,620 --> 00:28:23,630

people that's why she described him

568

00:28:29,200 --> 00:28:26,630

flying by this window Chloe I mean close

569

00:28:32,890 --> 00:28:29,210

by this window in like little helicopter

570

00:28:34,390 --> 00:28:32,900

types of advices but she said that there

571

00:28:36,070 --> 00:28:34,400

wasn't like a canopy or anything

572

00:28:37,899 --> 00:28:36,080

covering it so she could see like these

573

00:28:41,350 --> 00:28:37,909

little and she described it was kind of

574

00:28:45,909 --> 00:28:41,360

like a greenish yellow in color just one

575

00:28:48,130 --> 00:28:45,919

after the other flying by her her window

576

00:28:50,590 --> 00:28:48,140

and she said they were about the size of

577

00:28:53,529 --> 00:28:50,600

dolls and she kept trying to you know

578

00:28:55,120 --> 00:28:53,539

get her mother's attention you know look

579

00:28:57,669 --> 00:28:55,130

what's going outside the window there

580

00:28:59,440 --> 00:28:57,679

but naturally you know mom's never pay

581

00:29:01,480 --> 00:28:59,450

attention to these sad things and you

582

00:29:04,390 --> 00:29:01,490

know she insisted that this was

583

00:29:06,730 --> 00:29:04,400

something that actually happened to her

584

00:29:10,600 --> 00:29:06,740

and I just always find it fascinating

585

00:29:13,330 --> 00:29:10,610

because of and I know that you do as

586

00:29:16,180 --> 00:29:13,340

well all of these stories that come to

587

00:29:18,549 --> 00:29:16,190

us from these people not interested in

588

00:29:21,070 --> 00:29:18,559

publicity or you know having having

589

00:29:24,010 --> 00:29:21,080

their stories included in the book with

590

00:29:26,440 --> 00:29:24,020

these these types of stories that don't

591

00:29:29,860 --> 00:29:26,450

fit at least in modern times you know

592

00:29:33,100 --> 00:29:29,870

any kind of pattern or pigeonhole that

593

00:29:38,620 --> 00:29:33,110

we like to put these kinds of phenomena

594

00:29:40,090 --> 00:29:38,630

in mmm-hmm ya know and and it's it's

595

00:29:42,700 --> 00:29:40,100

interesting to me because a lot of

596

00:29:44,860 --> 00:29:42,710

people do when you sit down with a

597

00:29:47,760 --> 00:29:44,870

person I mean it's one thing to take a

598

00:29:50,919 --> 00:29:47,770

report a UFO report a more modern one

599

00:29:52,690 --> 00:29:50,929

over the Internet or that it's another

600

00:29:54,909 --> 00:29:52,700

thing to actually go and sit down with

601  
00:29:57,399 --> 00:29:54,919  
people have a cup of coffee and talk to

602  
00:29:58,659 --> 00:29:57,409  
them and I find when you do that you

603  
00:30:00,220 --> 00:29:58,669  
find that they

604  
00:30:02,409 --> 00:30:00,230  
there's actually usually a wealth of

605  
00:30:04,479 --> 00:30:02,419  
experience that that goes back and even

606  
00:30:06,999 --> 00:30:04,489  
into the family but it's something that

607  
00:30:09,340 --> 00:30:07,009  
you have to do in person and many times

608  
00:30:12,039 --> 00:30:09,350  
I have sat down and either the person

609  
00:30:14,379 --> 00:30:12,049  
has grew up in a haunted house or they

610  
00:30:16,029 --> 00:30:14,389  
had experiences with strange little

611  
00:30:17,619 --> 00:30:16,039  
beings that that might have they might

612  
00:30:19,180 --> 00:30:17,629  
have thought were fairies or gnomes or

613  
00:30:20,710 --> 00:30:19,190

whatever and then they think it's a

614

00:30:23,379 --> 00:30:20,720

childhood thing and they put it aside

615

00:30:25,989 --> 00:30:23,389

and they don't include that sort of

616

00:30:28,139 --> 00:30:25,999

information in it in a standard sort of

617

00:30:30,820 --> 00:30:28,149

UFO report that you might give to MUFON

618

00:30:32,560 --> 00:30:30,830

and sometimes they realize that it

619

00:30:35,169 --> 00:30:32,570

sounds crazy so they don't want to even

620

00:30:37,779 --> 00:30:35,179

they don't want to you know muddy up the

621

00:30:39,279 --> 00:30:37,789

the the the more modern sort of adult

622

00:30:40,899 --> 00:30:39,289

interpretation of something they might

623

00:30:43,299 --> 00:30:40,909

have seen in the sky with strange

624

00:30:45,609 --> 00:30:43,309

experiences they had as a child but I

625

00:30:48,009 --> 00:30:45,619

feel that it is in those details that

626  
00:30:49,570 --> 00:30:48,019  
maybe there might be something that can

627  
00:30:51,580 --> 00:30:49,580  
help us understand a little bit more

628  
00:30:53,859 --> 00:30:51,590  
what's going on here with the with the

629  
00:30:57,700 --> 00:30:53,869  
more modern UFO experience there was

630  
00:31:00,639 --> 00:30:57,710  
another lady I talked to a few years ago

631  
00:31:02,710 --> 00:31:00,649  
I actually worked with her and she never

632  
00:31:05,080 --> 00:31:02,720  
told me her stories until after she

633  
00:31:06,729 --> 00:31:05,090  
retired so after she retired she said

634  
00:31:08,560 --> 00:31:06,739  
you know I know you're into UFOs I have

635  
00:31:10,539 --> 00:31:08,570  
to tell you this and she told me about

636  
00:31:14,320 --> 00:31:10,549  
these amazing experiences she had

637  
00:31:16,659 --> 00:31:14,330  
involving Lake Ontario but prior to that

638  
00:31:22,810 --> 00:31:16,669

as a child when she grew up in rural

639

00:31:25,869 --> 00:31:22,820

Ontario in the 1950s she saw what she

640

00:31:29,019 --> 00:31:25,879

described as these little people driving

641

00:31:31,869 --> 00:31:29,029

this very tiny little car and they

642

00:31:34,930 --> 00:31:31,879

actually drove this little car up these

643

00:31:38,409 --> 00:31:34,940

sort of hydro pole and along these wires

644

00:31:40,570 --> 00:31:38,419

and she swears she saw it indeed but she

645

00:31:42,669 --> 00:31:40,580

said you know a you think if this is a

646

00:31:45,729 --> 00:31:42,679

childhood thing and you try and me you

647

00:31:47,739 --> 00:31:45,739

know maybe I was imagining but it's

648

00:31:49,989 --> 00:31:47,749

interesting that she had that and then

649

00:31:52,060 --> 00:31:49,999

later as a much older person had these

650

00:31:55,659 --> 00:31:52,070

strange experiences involving the lake

651  
00:31:58,090 --> 00:31:55,669  
including a triangular UFO in in

652  
00:32:01,029 --> 00:31:58,100  
southern Ontario but as an adult and

653  
00:32:03,999 --> 00:32:01,039  
with more than one witness so a really

654  
00:32:06,009 --> 00:32:04,009  
good report but but that little detail

655  
00:32:08,320 --> 00:32:06,019  
came out after and like I said that

656  
00:32:10,269 --> 00:32:08,330  
you'd be surprised how many people have

657  
00:32:13,750 --> 00:32:10,279  
a history of other paranormal

658  
00:32:17,049 --> 00:32:13,760  
experiences including with little piece

659  
00:32:18,880 --> 00:32:17,059  
before or after the UFO that's that's

660  
00:32:19,990 --> 00:32:18,890  
that's a great that's a great story I

661  
00:32:25,120 --> 00:32:20,000  
love that one

662  
00:32:28,210 --> 00:32:25,130  
well okay but then how many how many UFO

663  
00:32:29,919 --> 00:32:28,220

investigators would be willing to

664

00:32:32,680 --> 00:32:29,929

actually take down that kind of

665

00:32:34,360 --> 00:32:32,690

information if it was offered to them

666

00:32:37,390 --> 00:32:34,370

I mean maybe we're seeing a little bit

667

00:32:39,010 --> 00:32:37,400

more now but it wasn't that long ago if

668

00:32:41,860 --> 00:32:39,020

you had mentioned a story like that they

669

00:32:44,260 --> 00:32:41,870

just tear up your a full report and you

670

00:32:46,899 --> 00:32:44,270

know find the nearest exit well yeah

671

00:32:48,730 --> 00:32:46,909

maybe that's why after you know 70 some

672

00:32:51,639 --> 00:32:48,740

odd years we really don't have a clue as

673

00:32:55,510 --> 00:32:51,649

to what the off-post truly are seven

674

00:32:57,610 --> 00:32:55,520

pinions I hate to be mean that way but I

675

00:32:59,139 --> 00:32:57,620

mean I think that that's white you like

676  
00:33:01,600 --> 00:32:59,149  
with just that nuts and bolts approach

677  
00:33:04,899 --> 00:33:01,610  
and I mean if there's a place for that

678  
00:33:07,029 --> 00:33:04,909  
but I think that really you have to look

679  
00:33:10,330 --> 00:33:07,039  
at the human being that is having these

680  
00:33:12,039 --> 00:33:10,340  
experiences you know I mean animals

681  
00:33:13,960 --> 00:33:12,049  
might have these experiences too but

682  
00:33:18,279 --> 00:33:13,970  
obviously they can't communicate them to

683  
00:33:20,230 --> 00:33:18,289  
us but you know with with the witness I

684  
00:33:22,470 --> 00:33:20,240  
think is the primary thing and many

685  
00:33:24,909 --> 00:33:22,480  
people do have these experiences as

686  
00:33:27,220 --> 00:33:24,919  
children or as young people or even as

687  
00:33:30,430 --> 00:33:27,230  
adults like I said with before with the

688  
00:33:32,350 --> 00:33:30,440

woman who had was a new immigrant to

689

00:33:34,090 --> 00:33:32,360

Canada and was going through a really

690

00:33:35,649 --> 00:33:34,100

hard time in her life and then all of a

691

00:33:38,019 --> 00:33:35,659

sudden these little light beings these

692

00:33:40,450 --> 00:33:38,029

little fairies with these little fairy

693

00:33:41,710 --> 00:33:40,460

like voices speaking to her and more or

694

00:33:44,049 --> 00:33:41,720

less sort of giving her encouragement

695

00:33:44,799 --> 00:33:44,059

and you know telling her things would be

696

00:33:47,470 --> 00:33:44,809

okay

697

00:33:49,690 --> 00:33:47,480

appeared to her as an adult and I mean

698

00:33:51,580 --> 00:33:49,700

this woman I met with this woman and she

699

00:33:53,860 --> 00:33:51,590

is you know an executive this is a

700

00:33:56,230 --> 00:33:53,870

person this is not somebody who is you

701  
00:33:57,549 --> 00:33:56,240  
know you you you might not think that a

702  
00:34:00,460 --> 00:33:57,559  
person like that would have these

703  
00:34:02,830 --> 00:34:00,470  
experiences as an adult but she did you

704  
00:34:05,139 --> 00:34:02,840  
know so you know there's there's

705  
00:34:08,740 --> 00:34:05,149  
something definitely to it and it is

706  
00:34:12,040 --> 00:34:08,750  
connected with the UFO phenomena and III

707  
00:34:13,629 --> 00:34:12,050  
hope that more investigators will take

708  
00:34:17,169 --> 00:34:13,639  
the time to actually sit down with

709  
00:34:19,119 --> 00:34:17,179  
people and sort of maybe probe the the

710  
00:34:21,159 --> 00:34:19,129  
depths of their person more than just

711  
00:34:23,169 --> 00:34:21,169  
you know here's the report what is that

712  
00:34:25,270 --> 00:34:23,179  
what does the UFO look like what shape

713  
00:34:27,909 --> 00:34:25,280

is it where did you see it you know

714

00:34:31,570 --> 00:34:27,919

maybe concentrate a little bit more on

715

00:34:34,720 --> 00:34:31,580

the person who is a tangible things and

716

00:34:36,940 --> 00:34:34,730

then you know the object which you know

717

00:34:39,609 --> 00:34:36,950

unless you're there with them you you're

718

00:34:41,440 --> 00:34:39,619

not gonna really know you know and now

719

00:34:44,020 --> 00:34:41,450

we live in the age of drones and things

720

00:34:46,599 --> 00:34:44,030

like that it's very difficult to sort of

721

00:34:48,849 --> 00:34:46,609

say well what is it that this person is

722

00:34:49,359 --> 00:34:48,859

has seen unless we're there with them

723

00:34:54,609 --> 00:34:49,369

right

724

00:34:57,220 --> 00:34:54,619

you don't know now the the woman who had

725

00:35:00,099 --> 00:34:57,230

the experience with the the light beings

726  
00:35:02,790 --> 00:35:00,109  
who were you know basically giving her

727  
00:35:06,970 --> 00:35:02,800  
you know friendly and reassuring

728  
00:35:10,740 --> 00:35:06,980  
messages that that seems to be a little

729  
00:35:16,349 --> 00:35:10,750  
unusual when it comes to people's

730  
00:35:18,430 --> 00:35:16,359  
interactions with these elementals

731  
00:35:22,000 --> 00:35:18,440  
seems to me that the majority in the

732  
00:35:25,500 --> 00:35:22,010  
cases the elementals are either you know

733  
00:35:29,190 --> 00:35:25,510  
they just basically ignore the people or

734  
00:35:33,099 --> 00:35:29,200  
run away or you know sometimes at

735  
00:35:36,640 --> 00:35:33,109  
somewhat you know in you know a hostage

736  
00:35:38,650 --> 00:35:36,650  
with a little bit of hostility some type

737  
00:35:40,690 --> 00:35:38,660  
well ya know sometimes they can be very

738  
00:35:43,540 --> 00:35:40,700

hostile but it's the same with it the

739

00:35:45,250 --> 00:35:43,550

UFO experience all right which which in

740

00:35:48,099 --> 00:35:45,260

my opinion could be the one in the same

741

00:35:50,829 --> 00:35:48,109

thing sometimes people have miraculous

742

00:35:53,410 --> 00:35:50,839

healing sometimes they become healers

743

00:35:56,320 --> 00:35:53,420

other times they they've been

744

00:35:58,570 --> 00:35:56,330

traumatized and and and harmed so I mean

745

00:36:02,950 --> 00:35:58,580

I think it's the same thing with these

746

00:36:06,970 --> 00:36:02,960

sort of beings I was part of an

747

00:36:11,700 --> 00:36:06,980

investigation of a case in Belgium where

748

00:36:15,760 --> 00:36:11,710

a man was also having experiences with

749

00:36:17,790 --> 00:36:15,770

UFOs light larger lights in the sky

750

00:36:21,579 --> 00:36:17,800

which he was trying to document

751  
00:36:23,620 --> 00:36:21,589  
scientifically but at the same time when

752  
00:36:27,280 --> 00:36:23,630  
probing his story you find out that

753  
00:36:29,770 --> 00:36:27,290  
these experiences sort of began when

754  
00:36:33,760 --> 00:36:29,780  
there was a trauma within his family and

755  
00:36:35,920 --> 00:36:33,770  
his wife was in a very bad state and she

756  
00:36:38,349 --> 00:36:35,930  
started seeing these little light balls

757  
00:36:38,920 --> 00:36:38,359  
within the house like they started

758  
00:36:42,460 --> 00:36:38,930  
experience

759  
00:36:45,010 --> 00:36:42,470  
within the house and then later on they

760  
00:36:49,240 --> 00:36:45,020  
with other witnesses started seeing this

761  
00:36:53,319 --> 00:36:49,250  
light phenomena in the night sky so you

762  
00:36:55,510 --> 00:36:53,329  
know again like gee in this case felt

763  
00:36:58,780 --> 00:36:55,520

that and I think that he did as well at

764

00:37:01,150 --> 00:36:58,790

the end of the day that this this

765

00:37:03,490 --> 00:37:01,160

phenomena was somehow personal to them

766

00:37:06,010 --> 00:37:03,500

and that she actually found comfort

767

00:37:08,049 --> 00:37:06,020

event like from the trauma that she was

768

00:37:09,849 --> 00:37:08,059

going through in life by seeing these

769

00:37:12,760 --> 00:37:09,859

light balls and there's there's like a

770

00:37:14,650 --> 00:37:12,770

whole history of that there's um there's

771

00:37:16,569 --> 00:37:14,660

some really good books out there and in

772

00:37:18,970 --> 00:37:16,579

regards to the little light balls and

773

00:37:22,870 --> 00:37:18,980

and appearing at times of stress

774

00:37:25,240 --> 00:37:22,880

appearing at times of death and bringing

775

00:37:28,780 --> 00:37:25,250

comfort so they themselves they're

776

00:37:31,710 --> 00:37:28,790

they're almost like a little UFO they

777

00:37:34,690 --> 00:37:31,720

these little or be like things that

778

00:37:36,970 --> 00:37:34,700

people see in experience and they could

779

00:37:39,609 --> 00:37:36,980

also be tied in with this elemental idea

780

00:37:42,579 --> 00:37:39,619

you know the the woman said the woman in

781

00:37:43,930 --> 00:37:42,589

in Burlington said that when she would

782

00:37:45,670 --> 00:37:43,940

go out to the park she would see these

783

00:37:48,099 --> 00:37:45,680

these fairies and they were like little

784

00:37:51,990 --> 00:37:48,109

white balls but they she could almost

785

00:37:54,520 --> 00:37:52,000

see look little faces in them hmm yeah

786

00:37:56,170 --> 00:37:54,530

like this was a wide-awake this is not

787

00:37:58,299 --> 00:37:56,180

like I'm lying in bed and these things

788

00:38:01,210 --> 00:37:58,309

are happening and I could have she she

789

00:38:03,069 --> 00:38:01,220

would go out and she liked going to this

790

00:38:04,930 --> 00:38:03,079

park because you know she was stressed

791

00:38:07,750 --> 00:38:04,940

and not and she would like you know she

792

00:38:09,640 --> 00:38:07,760

would drop her kids off and and and she

793

00:38:11,980 --> 00:38:09,650

would go into and take her her walk in

794

00:38:14,140 --> 00:38:11,990

the park and she would see these little

795

00:38:16,240 --> 00:38:14,150

things and they would give her these

796

00:38:18,599 --> 00:38:16,250

telepathic messages that were of you

797

00:38:21,039 --> 00:38:18,609

know it's going to be okay kind of thing

798

00:38:25,109 --> 00:38:21,049

now you made an interesting statement

799

00:38:31,120 --> 00:38:25,119

there with the the woman who said that

800

00:38:32,500 --> 00:38:31,130

that she felt like that these started

801  
00:38:36,339 --> 00:38:32,510  
out as you know the little lights in the

802  
00:38:39,130 --> 00:38:36,349  
house and then eventually ended up with

803  
00:38:42,010 --> 00:38:39,140  
you know full-blown UFOs outside that

804  
00:38:47,200 --> 00:38:42,020  
this was I had you put a personal

805  
00:38:50,200 --> 00:38:47,210  
experience almost or well she she had

806  
00:38:52,690 --> 00:38:50,210  
tied it in with the death of she had had

807  
00:38:55,480 --> 00:38:52,700  
a bad personal experience in the

808  
00:38:57,309 --> 00:38:55,490  
that she was um a very strained

809  
00:38:59,559 --> 00:38:57,319  
relationship with her father who was

810  
00:39:02,289 --> 00:38:59,569  
living in another country at that point

811  
00:39:04,630 --> 00:39:02,299  
and he passed away and things were

812  
00:39:06,520 --> 00:39:04,640  
unresolved and this brought on a lot of

813  
00:39:07,809 --> 00:39:06,530

depression and things she was going

814

00:39:10,690 --> 00:39:07,819

through a lot of personal issues in the

815

00:39:14,620 --> 00:39:10,700

house and eventually she sort of tied in

816

00:39:17,950 --> 00:39:14,630

that these light balls appeared at that

817

00:39:20,740 --> 00:39:17,960

very low moment of her time to give her

818

00:39:24,309 --> 00:39:20,750

comfort she she sort of began thinking

819

00:39:27,280 --> 00:39:24,319

that this is a personal experience for

820

00:39:29,109 --> 00:39:27,290

me and then her husband who later on was

821

00:39:30,940 --> 00:39:29,119

trying to because he was seeing this

822

00:39:32,170 --> 00:39:30,950

light phenomena he was trying to want

823

00:39:34,359 --> 00:39:32,180

trying to take pictures trying to

824

00:39:36,400 --> 00:39:34,369

document it from a scientific point of

825

00:39:38,760 --> 00:39:36,410

view eventually came to the same

826

00:39:43,450 --> 00:39:38,770

conclusion that this somehow

827

00:39:45,160 --> 00:39:43,460

was an experience for them to just sort

828

00:39:48,250 --> 00:39:45,170

of maybe let them know that there's more

829

00:39:52,270 --> 00:39:48,260

to life than you know what we might

830

00:39:54,819 --> 00:39:52,280

think and that and and she found comfort

831

00:39:57,880 --> 00:39:54,829

eventually in these experiences with

832

00:40:02,710 --> 00:39:57,890

these light balls which which makes me

833

00:40:05,380 --> 00:40:02,720

wonder you look at all of these

834

00:40:08,289 --> 00:40:05,390

different the UFO experiences and

835

00:40:10,510 --> 00:40:08,299

reports say of the the shapes and types

836

00:40:15,490 --> 00:40:10,520

of craft of UFOs and all the different

837

00:40:18,750 --> 00:40:15,500

types of beings coming out of them it's

838

00:40:22,450 --> 00:40:18,760

almost like this phenomena just itself

839

00:40:25,780 --> 00:40:22,460

like you said almost as an individual

840

00:40:29,319 --> 00:40:25,790

type of experience so you know one

841

00:40:31,240 --> 00:40:29,329

person who who has this experience may

842

00:40:34,539 --> 00:40:31,250

see and experience one thing while

843

00:40:38,520 --> 00:40:34,549

another sees something completely

844

00:40:40,720 --> 00:40:38,530

different you know hone to their own

845

00:40:44,530 --> 00:40:40,730

individual taste is the only thing that

846

00:40:53,400 --> 00:40:44,540

I can think of like but you know there

847

00:40:58,359 --> 00:40:53,410

does there seems to be a pattern with

848

00:41:00,039 --> 00:40:58,369

each person maybe being a little bit you

849

00:41:01,420 --> 00:41:00,049

know different you know one person sees

850

00:41:03,910 --> 00:41:01,430

one thing you know there sees another

851  
00:41:06,160 --> 00:41:03,920  
though a lot of times the messages are

852  
00:41:08,829 --> 00:41:06,170  
always about the same yeah

853  
00:41:11,799 --> 00:41:08,839  
sure and and the thing is is that I I

854  
00:41:14,980 --> 00:41:11,809  
think it was Jacques Vallee who said it

855  
00:41:16,870 --> 00:41:14,990  
that the the bottom line with all these

856  
00:41:19,180 --> 00:41:16,880  
experiences seems to be the message that

857  
00:41:21,730 --> 00:41:19,190  
we are not alone whether these things

858  
00:41:24,789 --> 00:41:21,740  
are co-created with some other

859  
00:41:27,279 --> 00:41:24,799  
intelligence or an alien or coming from

860  
00:41:29,470 --> 00:41:27,289  
our Inner Earth or wherever they these

861  
00:41:32,319 --> 00:41:29,480  
another dimension wherever these these

862  
00:41:34,509 --> 00:41:32,329  
experiences are originating that the the

863  
00:41:38,799 --> 00:41:34,519

maz the core message seems to be we are

864

00:41:42,309 --> 00:41:38,809

not alone so I mean and it is

865

00:41:45,160 --> 00:41:42,319

interesting that people do in even in

866

00:41:47,620 --> 00:41:45,170

sometimes in the same experience or the

867

00:41:49,269 --> 00:41:47,630

same event I mean going to something

868

00:41:51,220 --> 00:41:49,279

completely different but ghosts I've

869

00:41:53,680 --> 00:41:51,230

because I also very interested in ghosts

870

00:41:56,500 --> 00:41:53,690

and I did a lot of ghost vigils in my

871

00:41:58,120 --> 00:41:56,510

day and that sort of thing and it's some

872

00:41:59,650 --> 00:41:58,130

people will you could have a room full

873

00:42:01,359 --> 00:41:59,660

of people and two people will see

874

00:42:04,480 --> 00:42:01,369

something that's similar like an

875

00:42:06,400 --> 00:42:04,490

apparition of a human being but then a

876

00:42:09,940 --> 00:42:06,410

third person in the room will only see

877

00:42:12,970 --> 00:42:09,950

something like a like a like a light or

878

00:42:15,460 --> 00:42:12,980

a veil in something that's completely

879

00:42:16,779 --> 00:42:15,470

you know not looking like a person and

880

00:42:17,920 --> 00:42:16,789

then two other people in the room will

881

00:42:22,210 --> 00:42:17,930

say I saw nothing

882

00:42:24,519 --> 00:42:22,220

you know like so I used to think that

883

00:42:26,259 --> 00:42:24,529

maybe it was like a line-of-sight thing

884

00:42:28,569 --> 00:42:26,269

depending upon where you were placed but

885

00:42:32,650 --> 00:42:28,579

I now I'm leaning more towards the idea

886

00:42:35,109 --> 00:42:32,660

that somehow we are co-creating with

887

00:42:39,190 --> 00:42:35,119

some other intelligence and yeah it sort

888

00:42:42,089 --> 00:42:39,200

of pooling from what we know culturally

889

00:42:44,620 --> 00:42:42,099

and who we are to create something

890

00:42:48,160 --> 00:42:44,630

that's sort of what I'm kind of going

891

00:42:50,319 --> 00:42:48,170

with now and that was my the first time

892

00:42:52,650 --> 00:42:50,329

I really heard of the co-creation was

893

00:42:55,630 --> 00:42:52,660

through my dear friend Greg Bishop and

894

00:42:58,480 --> 00:42:55,640

and he this is sort of his idea and he's

895

00:43:01,049 --> 00:42:58,490

written about that and and and it makes

896

00:43:03,279 --> 00:43:01,059

sense to me it really does because

897

00:43:04,839 --> 00:43:03,289

there's all these like like you said

898

00:43:08,769 --> 00:43:04,849

there's a message behind it there's a

899

00:43:10,359 --> 00:43:08,779

the experience seems to be the same but

900

00:43:12,160 --> 00:43:10,369

it's all these little just different

901  
00:43:16,809 --> 00:43:12,170  
elements whether it's a gnome or a grey

902  
00:43:19,960 --> 00:43:16,819  
alien or something else but there's that

903  
00:43:22,720 --> 00:43:19,970  
that bottom line of information

904  
00:43:24,820 --> 00:43:22,730  
narrative that is the same and that's

905  
00:43:27,400 --> 00:43:24,830  
what valet was was saying already way

906  
00:43:31,660 --> 00:43:27,410  
back in 1969 with the passport - magana

907  
00:43:33,940 --> 00:43:31,670  
which is so brilliant even today it also

908  
00:43:38,200 --> 00:43:33,950  
makes me think of you know like all of

909  
00:43:42,580 --> 00:43:38,210  
these religious messages that that

910  
00:43:46,750 --> 00:43:42,590  
people have received over the years or

911  
00:43:51,339 --> 00:43:46,760  
prophesizing and messages from from God

912  
00:43:56,040 --> 00:43:51,349  
and and and deities and they seem to be

913  
00:43:58,420 --> 00:43:56,050

very individualistic though they try to

914

00:43:59,830 --> 00:43:58,430

you know spread them out for the rest of

915

00:44:05,080 --> 00:43:59,840

the flock and then you have somebody

916

00:44:08,080 --> 00:44:05,090

else come Alexanian another guy again oh

917

00:44:10,980 --> 00:44:08,090

no it's this way and you know the the

918

00:44:15,280 --> 00:44:10,990

the UFO and the elemental phenomena

919

00:44:17,349 --> 00:44:15,290

seems to be very much the same thing so

920

00:44:23,440 --> 00:44:17,359

obviously everything seems to be tapping

921

00:44:26,800 --> 00:44:23,450

into that same cosmic source I think so

922

00:44:29,320 --> 00:44:26,810

yeah yeah I just for me it's like

923

00:44:32,530 --> 00:44:29,330

whenever I I think I've got it figured

924

00:44:36,040 --> 00:44:32,540

out I just I discard it because I just I

925

00:44:42,579 --> 00:44:36,050

think it's just so much more complex

926  
00:44:44,859 --> 00:44:42,589  
than we can even conceive Oh we'll go

927  
00:44:46,390 --> 00:44:44,869  
ahead I just oh I just wanted to say I

928  
00:44:49,170 --> 00:44:46,400  
know we're running short on time here

929  
00:44:52,240 --> 00:44:49,180  
but I did want to send out my

930  
00:44:56,170 --> 00:44:52,250  
condolences through to close friends of

931  
00:44:59,430 --> 00:44:56,180  
the show both of whom's spouses passed

932  
00:45:03,270 --> 00:44:59,440  
away when in the last week or so

933  
00:45:06,940 --> 00:45:03,280  
Rick hilberg his wife Carol who was a

934  
00:45:11,320 --> 00:45:06,950  
dear friend I mean we see her from time

935  
00:45:16,270 --> 00:45:11,330  
to time over the years past and Greg

936  
00:45:21,130 --> 00:45:16,280  
bishops wife also passed away this week

937  
00:45:23,440 --> 00:45:21,140  
and very very sad news you know it's a

938  
00:45:26,560 --> 00:45:23,450

like I said close friends of the the

939

00:45:29,109 --> 00:45:26,570

show in them of us and I do want to say

940

00:45:31,000 --> 00:45:29,119

also - then you will be up late Sunday

941

00:45:33,490 --> 00:45:31,010

night because you will be a guest on

942

00:45:33,849 --> 00:45:33,500

coast to coast in talking about the in

943

00:45:36,249 --> 00:45:33,859

crowd

944

00:45:38,890 --> 00:45:36,259

alien encounters but we want to give

945

00:45:41,529 --> 00:45:38,900

Susan the chance to tell people where

946

00:45:44,440 --> 00:45:41,539

they can get in touch with her and her

947

00:45:48,489 --> 00:45:44,450

website and blog and so forth so take it

948

00:45:51,759 --> 00:45:48,499

away okay if people want to explore more

949

00:45:54,279 --> 00:45:51,769

what my work I've recently moved most of

950

00:45:57,880 --> 00:45:54,289

my stuff to a main hub which is Susan

951  
00:46:01,239 --> 00:45:57,890  
Demeter so all one word Susan Demeter

952  
00:46:06,120 --> 00:46:01,249  
calm I'm also on Facebook I'm also on

953  
00:46:09,039 --> 00:46:06,130  
Twitter so you can find me that way and

954  
00:46:11,529 --> 00:46:09,049  
yeah I'm always interested in hearing

955  
00:46:17,289 --> 00:46:11,539  
people's experiences particularly as

956  
00:46:18,670 --> 00:46:17,299  
they relate to UFOs and of course and

957  
00:46:20,769 --> 00:46:18,680  
I'm gonna have this book coming out

958  
00:46:24,180 --> 00:46:20,779  
later in the year both in Italian and in

959  
00:46:27,190 --> 00:46:24,190  
English which will be about witchcraft

960  
00:46:29,650 --> 00:46:27,200  
there will be a UFO element to it and

961  
00:46:31,420 --> 00:46:29,660  
also an elemental and fairy element to

962  
00:46:35,949 --> 00:46:31,430  
it as well and I explore some of my own

963  
00:46:38,349 --> 00:46:35,959

experiences so yeah so a lot a lot to

964

00:46:40,089 --> 00:46:38,359

look forward to this year and it's

965

00:46:46,359 --> 00:46:40,099

always such a pleasure to talk to you

966

00:46:48,160 --> 00:46:46,369

both well and I just have so and I feel

967

00:46:51,099 --> 00:46:48,170

so privileged to be part of your book

968

00:46:53,920 --> 00:46:51,109

and idea definitely Tim I will shoot you

969

00:46:56,620 --> 00:46:53,930

a PM probably on Facebook I'll give you

970

00:46:59,589 --> 00:46:56,630

my address and I'd love to have a copy

971

00:47:01,979 --> 00:46:59,599

love it all right yes our next book if

972

00:47:06,640 --> 00:47:01,989

you have anything is strange alien

973

00:47:09,489 --> 00:47:06,650

artifacts we're just going now and don't

974

00:47:13,120 --> 00:47:09,499

forget to tune in to the archives in

975

00:47:17,099 --> 00:47:13,130

case you are and our YouTube page mr.

976

00:47:20,410 --> 00:47:17,109

UFO secret files with some very funky

977

00:47:24,130 --> 00:47:20,420

animation and Tim will be talking to you

978

00:47:28,199 --> 00:47:24,140

and beyond the air listening to you on

979

00:47:34,690 --> 00:47:28,209

the Sunday night so over and out to

980

00:47:40,930 --> 00:47:36,970

you've been listening to exploring the

981

00:47:44,200 --> 00:47:40,940

bazaar with hosts Timothy Beckley party

982

00:47:47,110 --> 00:47:44,210

swaps they're taking back the night by

983

00:47:49,660 --> 00:47:47,120

jetting non-stop across the cosmos in

984

00:47:53,460 --> 00:47:49,670

search of the truly bizarre and totally

985

00:47:55,970 --> 00:47:53,470

unexplained with you as they're cold

986

00:48:00,450 --> 00:47:55,980

Thursday nights at 7:00 p.m. Pacific

987

00:48:01,670 --> 00:48:00,460

10:00 p.m. Eastern on the K cor digital

988

00:48:04,130 --> 00:48:01,680

radio

989

00:48:07,549 --> 00:48:04,140

for more information on exploring the

990

00:48:10,430 --> 00:48:07,559

bazaar and hosts timothy Beckley and tim

991

00:48:13,519 --> 00:48:10,440

Swartz check out their kco our digital

992

00:48:19,730 --> 00:48:13,529

radio network follow their YouTube